



AMERICAN SAMOA  
COMMUNITY COLLEGE

ACADEMIC AFFAIRS DIVISION  
Office of the Dean of Academic Affairs

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Dr. Lina Scanlan, ASBEEP, 385  
Mr. Ben Goodwin, ELI, 371  
Dr. Paul Pouesi, FA, 329  
Dr. Daniel Chang, HHS, 397  
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1<sup>st</sup> LT Maryjane Porter, ROTC, 699-8820  
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Dr. Kenneth Belle, SCI, 387  
Mr. Randall Baker, SOCSCI, 366

SPECIAL ACADEMIC PROGRAMS/  
PROJECTS

Mr. James Sutherland, ARO, 411  
Mr. Tauvela Fale, AELEL, 331  
Mrs. Tialuga Seloti, ASTEP, 334  
Mr. Roy Fua, GUAS, 368  
Mrs. Sifagatogo Tuitasi, Registrar, 317  
Dr. Repeka Nuusa, SSS, 424  
Ms. Tafaimamao Tupuola, UCEDD, 429  
Mrs. Elizabeth Leuma, UPB, 338  
Ms. Cherie Ripley, SADOAA, 321

ASCC GENERAL CURRICULUM COMMITTEE

ASCC GENERAL CURRICULUM COMMITTEE

Minutes to Meeting

June 14, 2010 - 10:15 a.m. - 10:30 a.m.

ASCC Lecture Hall

OFFICIAL OPENING

Upon reaching a quorum at 10:15 a.m., Mikaele Etuale, Curriculum Chair officially opened the first Curriculum Committee Meeting of the Summer 2010.

Business Chair Faofua Faatoafe opened the meeting with a prayer.

PRESENT:

Mikaele Etuale; Emilia Lei; Faofua Faatoafe; Mark Mageo; Lina Scanlan; Ben Goodwin for Elisapeta Faalafi; Paul Pouesi; Daniel Chang; Sal Poloai; Steven Williams; Letupu Moananu; Ed Imo; Teleiai Ausage; Randall Baker; James Sutherland; Repeka Alaimoana-Nuusa; Tafaimamao Tupuola; Elizabeth Leuma; Michael Leau; and, Cherylmoanamarie Ripley.

ABSENT:

Seth Galeai; Kathleen Kolhoff; Irene Helsham; Moefaauo Emmsley; Rosevonne Pato; Tavita Elisara; Matailupevao Leupolu; Lele Ah Mu; Michael Hansell; Sifagatogo Tuitasi; Tauvela Fale; Tialuga Seloti; and, Roy Fua;



#### WELCOME REMARKS:

After the opening prayer, Curriculum Chair welcomed members back from the short break introducing the work scheduled for Summer Session 2010. Etuale mentioned that it is important for members to be present and to be ready to present updates to their particular instructional program for the upcoming ASCC Catalog 2010 to 2012. He further mentioned that it is mandatory for members to attend all sessions of the meetings in order to receive full compensation. Members that are classified as 12 months employees are required to complete a 45-hour leave form to cover the 3 credit contracts for participation and submit the leave form through proper channels. All members are requested to visit Human Resources to sign contracts for summer.

#### REVIEW AND UPDATE OF CURRICULUM CALENDAR FOR SUMMER 2010:

Without further adieu, Curriculum Chair and members reviewed the proposed calendar for Summer 2010 Curriculum Meetings.

Dean Emilia Le'i requested if Student Services Information presentation can be rescheduled. Dean Lei is scheduled to present on Thursday and Friday of June 17 and 18, 2010. Lei will be leaving American Samoa June 15, 2010 indefinitely on a personal family emergency and will not be able to present before the committee.

Curriculum Chair and members approved rescheduling Student Services Information from the original date to the week of July 19-23, 2010.

Admissions Officer James Sutherland informed the Committee that Admissions and Records are ready to present as scheduled.

UCEDD Coordinator Tupuola also mentioned that members should review and comment on the course and program approval templates of each department as recommended by Dean Helsham at the last Spring 2010 Curriculum Committee Meeting.

Curriculum Chair requested the assistance of members present. Please submit either a hard copy or an electronic copy to Cherie Ripley in advance so that members may receive the copy to review and prepare comments on the day of presentation. Etuale also



further mentioned that there will be more catalog input to be reviewed by the Committee upon the return of the President, other administrators and the Board of Higher Education from off island.

ANNOUNCEMENTS:

Deadline for Add and Drop Period is June 15, 2010.

Deadline for Administrative Drop is June 15, 2010.

Mr. Moefaauro L. Bill Emmsley has been transferred to Administrative Services and now serves as Project Manager for ASCC's upcoming construction and renovation projects.

Mr. Sal Poloai is now Acting Dean of the Institute of Trades and Technology.

Mr. Michael Leau is now Acting Chair for the Institute of Trades and Technology.

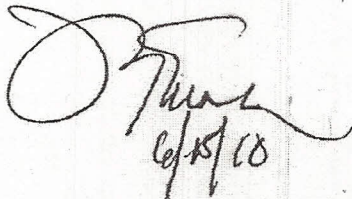
One Curriculum Committee member will have to be appointed to begin Wednesday, June 16, 2010 Curriculum Committee Meeting. Curriculum Chair has a meeting at 9 a.m. on that Wednesday and will be a little late to the Curriculum Committee meeting.

Curriculum Chair will be heading a Land Grant Delegation from June 21-25, 2010 to Samoa. Hopefully, Dean Helsham will return next week and lead the committee.

Curriculum Chair requested that members keep Dr. Le'i and her father in your prayers.

ADJOURNMENT

Meeting adjourned at 10:30 a.m.

  
O. Thomas  
6/15/10



AMERICAN SAMOA  
COMMUNITY COLLEGE

ACADEMIC AFFAIRS DIVISION  
Office of the Dean of Academic Affairs

GENERAL CURRICULUM COMMITTEE MEETING  
Catalog 2010-2012

TENTATIVE SUMMER SCHEDULING FOR DEPARTMENT AND PROGRAM  
PRESENTATIONS

|                          |  |
|--------------------------|--|
| MONDAY, JUNE 14, 2010    | Review and Update of Summer Session 2010 General Curriculum Committee Scheduling for Department and Program Presentations <b>complete</b>  |
| TUESDAY, JUNE 15, 2010   | Admissions and Records Office<br><br>Final Review of the 2010 to 2012 Academic Calendar <b>complete</b><br><br>Admissions and Records Information - <b>complete</b><br><br>Graduation Requirements - <b>no changes, remains the same</b> |
| WEDNESDAY, JUNE 16, 2010 | LANGUAGE AND LITERATURE<br><br>Presentation of Catalog Changes - <b>complete</b>   |
| THURSDAY, JUNE 17, 2010  | ENGLISH LANGUAGE INSTITUTE<br><br>Presentation of Catalog Changes - <b>complete</b>  |
| FRIDAY, JUNE 18, 2010    | PHYSICAL EDUCATION and MATHEMATICS<br><br>Presentation of Catalog Changes - <b>complete</b>  |



WEEK OF JUNE 21-25, 2010

COLLEGE AND LIFE PLANNING

BUSINESS

WEEK OF JUNE 28 - JULY 02, 2010

AGRICULTURE, COMMUNITY, and  
NATURAL RESOURCES

HEALTH and HUMAN SERVICES

SAMOAN STUDIES

EDUCATION

WEEK OF JULY 6 - 9, 2010

NURSING

RESERVE OFFICERS TRAINING CORPS

CRIMINAL JUSTICE

FINE ARTS

SCIENCE

WEEK OF JULY 12 - 16, 2010

SOCIAL SCIENCE

INSTITUTE OF TRADES and  
TECHNOLOGY

WEEK OF JULY 19 - 23, 2010

STUDENT SERVICES INFORMATION

DEGREE AND CERTIFICATE  
REQUIREMENTS

INSTITUTIONAL PROGRAMS and SERVICES

SUMMER 2010 CURRICULUM COMMITTEE MEETING  
ASCC LECTURE HALL - June 16, 2010

PRESENTOR: Mr. Steven Williams, Chair, Languages and Literature

LANGUAGES AND LITERATURE MISSION STATEMENT (OLD)

The Language and Literature Department offers intensive English writing courses aimed at developing and strengthening critical thinking and proficient college level writing for effective communication. The writing courses focus on extensive coverage of combining rhetorical strategies to help students become more skillful and flexible writers. The literature courses provide students the opportunity to study terms and concepts that have shaped our world. Importantly, it is the best ways to improve communication and analytical skills - - skills crucial to success in a wide range of studies and professions.

LANGUAGES AND LITERATURE MISSION STATEMENT (NEW)

The Language and Literature Department offers intensive English writing courses aimed at developing and strengthening critical thinking and proficient college level writing for effective communication. The writing courses focus on extensive coverage of combining rhetorical strategies to help students become more skillful and flexible writers. The literature courses provide students with the opportunity to study various genres of writing, to examine and increase their perception of the writing of different cultures, to use critical and analytical thinking skills in the application of literature, and to strengthen their reading comprehension. The ~~Spanish~~ language courses offer students a firm foundation in the language for further study upon transfer to a university. The Language and Literature Department is designed to prepare students for transfer to a four-year college or university or to be a successful and contributing member of the modern work force.

Foreign

Motioned to approve - L.Scanlan/2nd F.Faatoafe

(SW) Change for clarity and to include the <sup>with change</sup> Spanish portion of our program.

voted - approved:

10:30 a.m.

PROGRAM STUDENT LEARNING OUTCOMES (OLD)

Upon completion of requirements, students will be able to:

- Write college level essay or expository writing. Select a limited subject, assemble materials by reading texts, newspaper, magazines, books, or research by internet.
- Relate ideas in a logical order in forming and writing extensive essays.
- Write effective essays - - develop paragraphs and longer papers - - select subject, develop topic sentence, develop unified thoughts and coherent paragraphs.
- Formulate and evaluate information and finding independently, group ideas, outline, and unity in paragraph, write the first drafts, revise, and final revision.
- Illustrate and develop an appreciation for literature, which helps students grow, both personally and intellectually. Students will provide an objective base for knowledge and understanding of cultural, philosophic, and religious world of which we are a part.
- Exemplify and identify human perceptions and struggles from different cultures of the world—and develop mature sensibility, respect, and compassion for all living things.
- Gain knowledge and perception and to appreciate the beauty of the literary world.
- Interpret and analyze the major genres of literature (poetry, drama, prose fiction, and non-fiction) and apply critical thinking through expository essays or term-paper analysis or academic writing.

Leave SLOs for  
Assessment  
Committee

PROGRAM STUDENT LEARNING OUTCOMES (NEW)

Upon completion of requirements, students will be able to:

- Select a topic, develop a subject, create an outline, write strong, direct and concise thesis statements, formulate and evaluate information and findings independently, and evaluate credible sources from various media, and strengthen research methodologies.
- Relate ideas in a logical order, develop unified thoughts and coherent paragraphs, provide strong and varied evidence for support, strengthen use of transitions, voice, word choice and vocabulary, use college level grammar, write multiple drafts using revision.
- Compose and strengthen résumé and cover letter writing, as well as write business, professional, and personal letters.
- Interpret and analyze the major genres of literature (poetry, drama, prose fiction and non-fiction), apply critical thinking through analytical academic writing, and recognize the practical applicability of literature to everyday life.



- Analyze literature as cultural material and recognize the effects of literature on culture and of culture on literature.
- Gain knowledge of literary works, which will assist in transfer to a four-year college or university or in becoming a contributing member of the modern work force.
- Develop and use appropriate literary terminology and concept application.

**(SW) Change to make each of these items more quantifiable and less esoteric.**

**COMMUNITY ADVISORY COUNCIL:**

Mrs. Esther Illi, ASDOE Administrator; Mrs. Cheryl Morales, AS Feleti Barstow Librarian; Mr. Eti Saaga, ASG Cultural Advisor to Congressman/Poet; Mrs. Lupe Lohman, Radio Newscaster; and Mrs. Tilani Ilaoa, Women's Business Center/Community Member.

**CHAIRPERSON AND FACULTY:**

Mr. Steven Williams, Chairperson; Mr. James Barlow, Mrs. Melelina Fiaui; Mr. Poe Mageo and Mr. Lawrence Wilson, Instructors.

**LANGUAGES AND LITERATURE COURSE DESCRIPTIONS**

ASL 150 American Sign Language (4) (OLD)

Prerequisite: ENG 90 or Instructor's Permission.

This course will introduce the student to the expressive and receptive exposure and practices in American Sign Language (ASL), the preferred communication mode used by the American Deaf Community and Culture. The course will also address the cultural values and beliefs of this unique community.

ASL 150 American Sign Language (4) (NEW)

Prerequisite: ENG 90 or Instructor's Permission.

This course will introduce the student to the expressive and receptive exposure and practices in American Sign Language (ASL), the preferred communication mode used by the American Deaf Community and Culture. The course will also address the cultural values and beliefs of this unique community. Course may be transferable as a language requirement. Students are advised to contact the registrar at perspective universities for transferability.

**(SW) Or change to whatever the Health and Human Services Program decides, as the course is cross-listed, but ADD: "Course may be transferable as a language requirement. Students are advised to contact the registrar at perspective universities for transferability."**

ENG 150 Introduction to Literature (3) (OLD)

Prerequisite: ENG 90

This course will focus on the four major genres of literature (poetry, drama, prose fiction, and nonfiction), including film production, and contemporary Pacific literature. The course will also explore and interpret terms and concepts from a variety of literary works. Students will apply critical thinking in writing analytical exposition papers/essays, and will be required to write four critical analysis essays by applying American Psychological Association (APA) and Modern Language Association (MLA) format.

ENG 150 Introduction to Literature (3) (NEW)

Prerequisites: ENG 90 or concurrent enrollment ENG 151

This course will focus on the four major genres of literature (poetry, drama, prose fiction, and nonfiction), including film production, and contemporary Pacific literature. The course will also explore and interpret terms and concepts from a variety of literary works. Students will apply critical thinking in writing analytical exposition papers/essays, and will be required to write four critical analysis essays by applying Modern Language Association (MLA) format.

motioned to approve with modifications - L.Scanlan  
2nd: F.Faatoafe voted -- approved 11:30 a.m.

**(SW) Recommend Prerequisite to read:**

**Prerequisite: ENG 90 and ENG 151 or concurrent enrollment. Grades in 150 are significantly lower because of the students' poor writing skills.**



**(SW) REMOVE “American Psychological Association (APA) and” since MLA is the style for the field of literature. With concurrent or previous enrollment in 151, they will get APA in a timely manner.**

---

ENG 151 Freshman Composition (3) (OLD)

Prerequisite: ENG 91

This course is an introduction to college writing. This is an intensive and extensive writing course that requires in class and takes home writing assignment. This course is designed to help students recognize and critically evaluate important issues affecting the local population. The emphasis of writing is based on local issues, newspaper clips, and landscapes. Students will be required to write academic papers or essays and a research term-paper—Modern Language Association (MLA) and American Psychological Association (APA) format is required.

ENG 151 Freshman Composition (3) (NEW)

Prerequisite: ENG 91

This is an intensive and extensive introduction to college writing course that requires in- class and take-home writing assignments. This course is designed to help students recognize and critically evaluate important local and global issues affecting the population. Students will be required to write academic papers or essays and a research term-paper. American Psychological Association (APA) format is required.

Motion to approve - P.Pouesi; 2nd: R.Baker voted approved

**(SW) Fix grammatical errors**

11:32 am

**(SW) REMOVE emphasis on local issues only**

**(SW) Remove MLA component. They will get that in ENG 150, 250 and 251.**

---

ENG 201 Creative Writing (3) (OLD)

Prerequisites: ENG 150, ENG 151 or Instructor's Permission

An introduction to creative writing: poetry and prose. Students will be exposed to the different genres of writing, and will write their own poems and short fiction pieces in prose. Student writing will be published in a small anthology together with student's work from Samoan Creative Writing.

ENG 201 Creative Writing (3) (NEW)

Prerequisites: ENG 150 and ENG 151 with a grade of C or better or Instructor's Permission

This course is an introduction to creative writing in poetry and prose. Students will be exposed to the different genres of writing, and will compose original poetry, short fiction and creative non-fiction.

Motion to approve: F.Faatoafe; 2nd R.Baker

**(SW) Remove anthology part because “that ain't gonna happen.”**

voted and approved 11:35 a.m.

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ENG 250 Survey of Literature (3) (OLD)

Prerequisite: ENG 150

This is a second year literature course designed for close reading and surveying in depth analysis of the major genres of literature (poetry, drama, prose fiction, non-fiction), including film production, and contemporary Pacific literature. Students will write expository or argumentative essays by employing different methods of rhetorical strategies and demonstrate skills in critical thinking. Students are required to write critical analysis essays by applying MLA and APA styles. A grade of C or better in ENG 150 is required.

ENG 250 Survey of Literature (3) (NEW)

Prerequisites: ENG 150 and ENG 151

This is a second year literature course designed for close reading and surveying in-depth analysis of the major genres of literature (poetry, drama, prose fiction, non-fiction), including film production, and contemporary Pacific literature. Students will write expository or argumentative essays by employing different methods of rhetorical strategies and demonstrate skills in critical thinking. Students are required to

Motion to approve: L.Scanlan; 2nd: R.Baker  
voted and approved 11:45 a.m.



write critical analysis essays by applying MLA style. A grade of C or better in ENG 150 and ENG 151 is required.

**(SW) RECOMMEND: Making a grade of C or better in 151 a prerequisite, as well. A liberal arts major with a C- or below in ENG 151 will have to take the course again to graduate anyway. With a C in 151, they would probably do better in 250 than without it.**

---

ENG 251, Sophomore Composition (3) (OLD)

Prerequisite: ENG 151

This is a second year composition course designed for advanced prose writing, with an emphasis on three important components of effective writing: sentence, paragraph, and essay. Students will write lengthy expository or argumentative essays reflecting on varieties of issues affecting the local population and abroad. Students are required to write critical analysis essays and a research term paper applying Modern Language Association (MLA) or American Psychological Association (APA) format. A grade of C or better in ENG 151 is required.

ENG 251 Sophomore Composition (3) (NEW)

Prerequisite: ENG 151

This is a second year composition course designed for advanced prose writing. Students will write lengthy expository or argumentative essays reflecting on varieties of local and global issues. Students are required to write critical analysis essays and a research term paper applying Modern Language Association (MLA) or American Psychological Association (APA) format. A grade of C or better in ENG 151 is required.

**(SW) REMOVE “with an emphasis on three important components of effective writing: sentence, paragraph, and essay.” They should be way ahead of that by 251.**

**(SW)REMOVE “affecting the local population and abroad” and replace with the more general and grammatically correct “local and global issues.”**

---

**Motioned to approve: B.Goodwin; 2nd R.Baker; voted and approved 11:46 a.m.**

JOU 155 Introduction to Journalism (3) (OLD)

Prerequisite: ENG 151

Various styles of news writing, interviewing, and reporting techniques are taught while students participate in newspaper production.

JOU 155 Introduction to Journalism (3) (NEW)

Prerequisite: ENG 151

An introduction to the basic elements of journalism, emphasizing the development of reporting, interviewing and writing for print, broadcast and online formats, mastery of Associated Press style, and an introduction to such issues as objectivity, critical thinking, ethics, and libel concerns.

**(SW) REMOVE the entire description and replace to align with the equivalent course at four-year universities. The idea of newspaper production is not going to happen without dedicated funding.**

---

**Motioned to approve: L.Scanlan; 2nd R.Baker voted and approved 11:50 a.m.**

LIT 270 World Literature (3)

Prerequisite: ENG 250 or Instructor's Permission

This course covers the survey of world literature, with emphasis on appreciation of cultural elements, form, and technique. Students examine themes and approaches to storytelling (ancient and modern), poetry, drama, and essay. The course introduces a wide range of significant and/or representative works, with special attention to related Samoan literary elements. A grade of C or better is required in ENG 250.

**(SW) Keep as is.**

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LIT 272 American Literature (3) (OLD)

Prerequisite: ENG 250 or Instructor's Permission

This course is a survey of American Literature with an emphasis upon the historical elements in selected works by American authors from the Colonial American Era to the 20th Century. Students will follow the development of major themes in American Literature such as the American Dream and Expansion and examine and critique these themes in essays, fiction, poetry, drama and film, extensive readings, lectures, discussions, with an emphasis on appreciation. A grade of C or better is required in ENG 250.

LIT 272 American Literature (3) (NEW)

Prerequisite: ENG 250 or Instructor's Permission

This course is a survey of American Literature with an emphasis upon the historical elements in selected works by American authors from the Colonial American Era to the 21<sup>st</sup> century. Students will follow the development of major themes in American Literature and examine and critique these themes in essays, fiction, poetry, drama and film, extensive readings, lectures, discussions. A grade of C or better is required in ENG 250. Motion to approve: F.Faaoafe; 2nd L.Scanlan; voted and approved: 11:52 a.m.

(SW) REMOVE "such as the American Dream and Expansion" so that the themes explored are up to the instructor.

(SW) CHANGE 20<sup>th</sup> Century to 21<sup>st</sup> century.

(SW) REMOVE "with an emphasis on appreciation."

---

LIT 274 Introduction to World Mythology (3) (OLD)

Prerequisite: ENG 250 or Instructor's Permission

This course will present a survey of world mythology. The student will analyze the values embedded in archetypal themes in myths and legends. They will conceptualize how these themes affect their lives such as in psychological development and cultural perspective, and then compare these to Samoan mythology.

LIT 274 Introduction to World Mythology (3) (NEW)

Prerequisite: ENG 250 or Instructor's Permission

This course provides an in-depth study of myths and legends. Topics include the varied sources of myths and their influence on the individual and society within diverse cultural contexts. Upon completion, students should be able to demonstrate a general familiarity with myths and a broad-based understanding of the influence of myths and legends on modern culture.

Motion to approve with modifications: L.Scanlan; 2nd R.Baker; voted and

(SW) CHANGE to make description more quantifiable and less esoteric.

approved 11:55 a.m.

REMOVE element of "and then compare these to Samoan mythology" unless the college wants SAM 204 - Samoan Mythology as a prerequisite.

---

LIT 276 Pacific Literature (3) (formerly Contemporary Pacific Literature) (OLD)

Prerequisite: ENG 150 or Instructor's Permission

This course is a survey of Pacific Literature with studies of selected Pacific and non-Pacific writers including those from American Samoa, Fiji, Hawaii, New Zealand, Samoa, Tonga, and others. Distinction is made between existing traditional literature and modern writing with western influence. A grade of C or better in ENG 150 is required.

LIT 276 Pacific Literature (3) (formerly Contemporary Pacific Literature) (NEW)

Prerequisites: ENG 150 and ENG 151 or Instructor's Permission

This course is a survey of Pacific Literature with studies of selected Pacific and non-Pacific writers including those from American Samoa, Fiji, Hawaii, New Zealand, Samoa, Tonga, and others. Distinction is made between existing traditional literature and modern writing with western influence. A grade of C or better in ENG 150 is required.

Motioned to approve: F.Faatoafe; 2nd L.Scanlan; voted and approved 11:56 a.m.

will have a



**(SW) Recommend removing (formerly Contemporary Pacific Literature) since this is the second catalog since the change.**

---

SPA 151 Spanish I (4) (OLD)

Prerequisite: None

This is a beginning course of the Spanish language. It will also study some historical events, the people and culture of the Hispanic world, including the United States of America. The grammar, orthography, pronunciation, simple conversation, vocabulary, reading short stories and poems by Hispanic writers and translation of Spanish into English and vice versa will be studied. (Transferable as a language requirement.)

SPA 151 Spanish I (4) (NEW)

Prerequisite: None

This is a beginning course of the Spanish language, with lessons in Spanish grammar, orthography, pronunciation, simple conversation, vocabulary. Students will read Spanish short stories and poems by Hispanic writers and study the historical events, the people and the culture of the Hispanic world, including the United States of America. Translation of Spanish into English and vice versa will be required.

(Transferable as a language requirement.)

motion to approve: R.Baker; 2nd M.Leau; voted and

**(SW) CHANGED FOR CLARITY AND GRAMMAR**

approved: 11:57 a.m.

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SPA 152 Spanish II (4) (OLD)

Prerequisite: SPA 151

This is an intermediate level Spanish language course. It will also study some historical events, the people and culture of the Hispanic world, including the United States of America. The grammar, orthography, pronunciation, conversation, vocabulary, reading short stories and poems by Hispanic writers and translation of Spanish into English and vice versa will be studied at a more advanced level than Spanish I. (Transferable as a language requirement.)

SPA 152 Spanish II (4) (NEW)

Prerequisite: SPA 151

This is an intermediate level course of the Spanish language, with lessons in Spanish grammar, orthography, pronunciation, simple conversation, vocabulary. Students will read Spanish short stories and poems by Hispanic writers and study the historical events, the people and the culture of the Hispanic world, including the United States of America. Translation of Spanish into English and vice versa at a more advanced level than Spanish I will be required. (Transferable as a language requirement.)

**(SW) CHANGED TO BE CLOSER TO NEW SPANISH I IN STYLE.**

motion to approve: M.Leau; 2nd R.Baker; voted and  
approved: 11:59 a.m.